PSI SCANS

VOL 14 - CHAPTER 142

CLEANING: LAR
REDRAWS: SEFWAY3
TRANSLATION: EYFEY
TYPESETTING: NASHI

WE REALLY REALLY REALLY

PEOPLE ARE STILL SEEING IT...

YOU KNOW...

THE GHOST IN THE MUSIC ROOM.

CHATTER

CHATTER

HEY, DID YOU HEAR?

PSI 142: CUTTING THROUGH THE PSILENCE, THE GHOST IN THE MUSIC ROOM.

I EVEN HEARD THE TEACHERS TALKING ABOUT IT.

BUT APPARENTLY IT'S TRUE! THERE ARE A BUNCH OF PEOPLE WHO'VE HEARD IT.

WHAT THE HECK? ISN'T THAT A LITTLE CLICHÉ?

YOU HAVEN'T HEARD!? PEOPLE HAVE BEEN SAYING THAT THEY CAN HEAR THE SOUND OF A PIANO COMING FROM THE SCHOOL LATE AT NIGHT, WHEN NO ONE IS SUPPOSED TO BE THERE!

WHAT'S THAT?

BOOM

YOU WERE LISTENING TO US TALK IN THE BATHROOM? Y...YOU PERVERT!!

I HEARD EVERYTHING. IF YOU'VE GOT A GHOST PROBLEM, JUST LEAVE IT TO ME!

THAT'S SUPER CREEPY!

HUH... HOW MYSTERI-OUS~

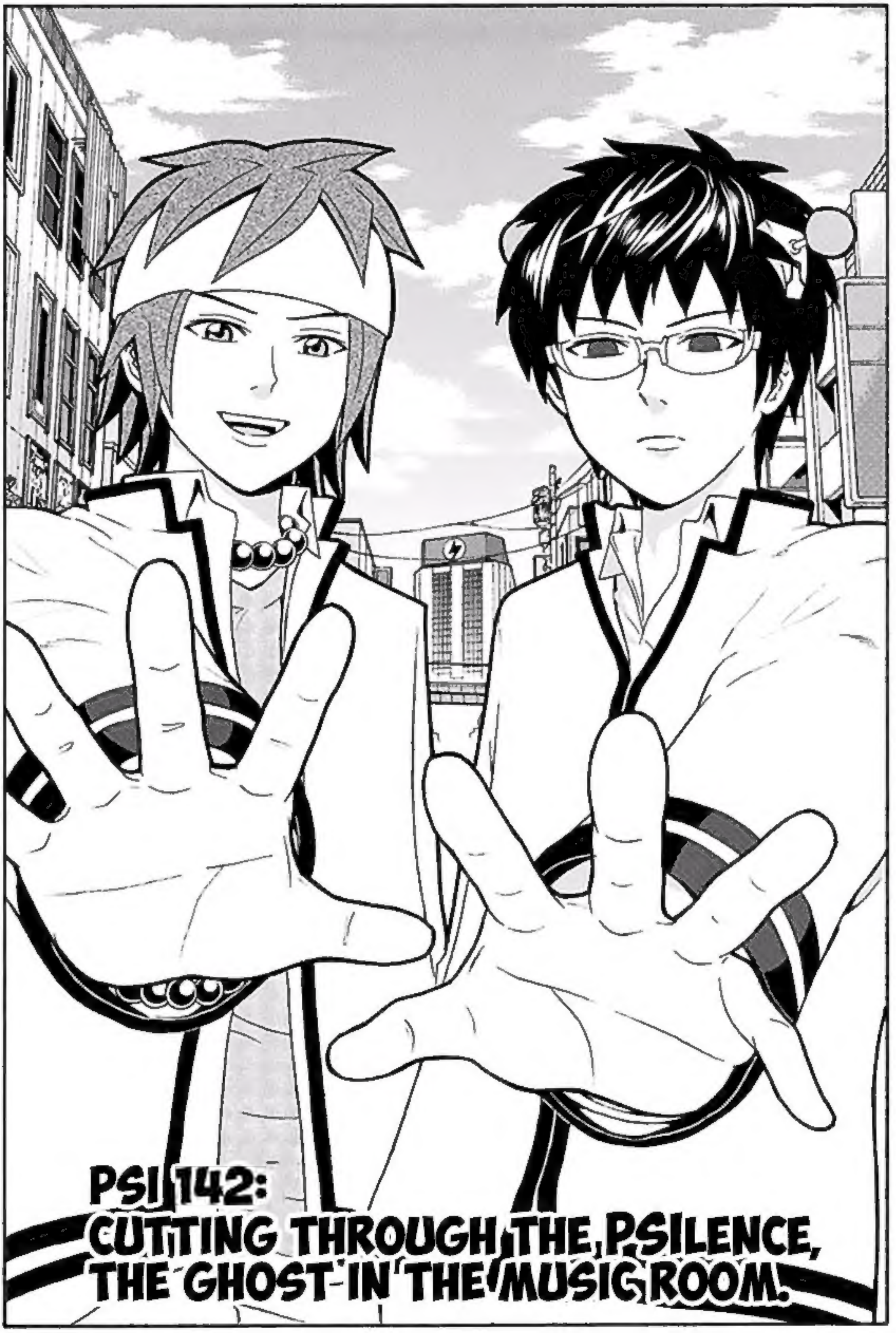
OPEN

A GHOST, YOU SAY?

!

THOSE WITH ESP.
THE TWO OF THEM TOGETHER
ARE INVINPSIBLE.

THIS WEEK'S ESP HAIKU MODELS: SAIKI KUSUO-SAN AND TORITSUKA REITA-SAN



PSI 142:
CUTTING THROUGH THE PSILENCE,
THE GHOST IN THE MUSIC ROOM.

WOOOOO

GATHERING HIS COURAGE, THE MAN OPENED THE MUSIC ROOM DOOR... BUT THERE WAS NO ONE INSIDE...

BREATHING A SIGH OF RELIEF, HE CASUALLY OPENED THE PIANO'S LID... AND THEN...

2-111

...THEN, FROM THE MUSIC ROOM... PING... THE SOUND OF A PIANO...

S-I-L-E-N-C-E

.....

...YOUR REACTION IS WAY TOO WEAK...

THERE WERE TRACES OF BLOOD SPLATTER ON THE KEYS!!

AM

CHATTER

WHAT'S WRONG WITH A LITTLE BLOOD SPLATTER ANYWAY. YOU CAN JUST WIPE IT OFF.

THE GHOST IN THE MUSIC ROOM... GHOST...

I FEEL LIKE WHEN IT COMES TO GHOSTS, SOMEONE SHOULD COME TO MIND... YEAH, I CAN'T REMEMBER AT ALL...

CHATTER

THAT'S NOT THE POINT!!

SOME OF YOUR SPIT JUST FLEW ON THE DESK.

WHO CARES ABOUT THAT!!

OPEN

!

SAIKI-SAN.

...? WHAT ARE YOU SO FREAKED OUT ABOUT?

HM? OH, THE BLOOD.

IT'S A GHOST... NO WAIT! AREN'T YOU TORITSUKA!? WHAT HAPPENED TO YOU!?

EEEEP! A GHOST !!

MENACE

H...HELP... ME...

BOOM

GOOD GRIEF... WHAT A PAIN...

MORE IMPORTANTLY, I HAVE SOMETHING I WANTED TO ASK SAIKI-SAN.

COULD I BORROW HIM FOR A SECOND?

THAT MAKES IT EVEN SCARIER.

THIS IS JUST FROM ME GETTING HIT BECAUSE I GOT CAUGHT LISTENING IN ON GIRLS CHATTING IN THE BATHROOM.. IT'S TOTALLY FINE!

TO GO EXTERMINATE THE GHOST IN THE MUSIC ROOM!

THIS IS THE ONLY THING I'LL EVER ASK YOU! SO CAN YOU PLEASE COME WITH ME...

HOW MANY TIMES ARE YOU GOING TO KEEP ASKING ME FOR THINGS WHILE SAYING IT'S THE ONLY THING YOU'LL EVER ASK?

OOM

SAIKI-SAN.

AND? WHAT DID YOU WANT TO ASK?

IF IT'S SOMETHING THE GHOST USED A LOT WHEN THEY WERE ALIVE...

OR IF IT'S SOMETHING THEY HAVE A STRONG ATTACHMENT TO, THEN THEY CAN INTERACT WITH IT.

BUT AS FAR AS I CAN TELL, THIS ISN'T THE WORK OF AN ACTUAL GHOST, RIGHT?

SINCE GHOSTS CAN'T TOUCH ANYTHING.

HUH? SAIKI-SAN, YOU DIDN'T KNOW?

WHY INVITE ME? I CAN'T EVEN SEE GHOSTS.

SO THAT'S WHY I'M BEGGING YOU, PLEASE COME ALONG, SAIKI-SAN!!

I PROMISED A BUNCH OF GIRLS THAT I'D SOLVE THE PROBLEM!!

NOW THAT YOU MENTION IT, THAT GUY WAS ABLE TO MOVE HIS OLD PENCIL...

BUT GHOSTS DON'T HAVE MEMORIES OF WHEN THEY WERE ALIVE.

SO ONES THAT CAN DO STUFF LIKE THAT ARE PRETTY RARE.

FOR REAL!?

WHAT A PAIN... I DON'T REALLY WANT TO, BUT I GUESS I'LL HELP...

WELL, I GUESS IT WOULD BE BAD IF THE SCHOOL STARTED GAINING ATTENTION BECAUSE OF THIS GHOST COMMOTION ...

IF THE CULPRIT ISN'T A GHOST, AND IS ACTUALLY A DELINQUENT OR SOMETHING INSTEAD, I WAS THINKING YOU COULD BEAT THEM UP.

DON'T TREAT ME LIKE SOME SORT OF MUSCLE-BRAIN CHARACTER.

I...I WOULDN'T DO SOMETHING LIKE THAT!!

JOLT

BESIDES, IF I LET YOU GO BY YOURSELF I'M SURE YOU'D JUST END UP LICKING THE GIRLS' RECORDERS OR SOMETHING.

I'M GLAD YOU AREN'T THE ONE WITH THESE POWERS.

CREAK

IT'S SUCH A WASTE THAT YOU NEVER ABUSE THEM.

MAN~ YOUR POWERS SURE ARE CONVE-NIENT~

CLICK

I'VE GOT YOU HERE WITH ME AND THE PLACE IS CRAWLING WITH GHOSTS, SO THERE'S NO REASON FOR ME TO BE SCARED.

NORMALLY THAT WOULD BE TERRIFYING.

THIS IS SURPRISING. I FIGURED A COWARD LIKE YOU WOULD BE AT LEAST A LITTLE SCARED.

OHO~ IT'S PITCH BLACK!

SCHOOL IS KIND OF EXCITING AT NIGHT!

SCARED? WHAT ARE YOU TALKING ABOUT?

IF THE PLACE IS CRAWLING WITH THEM, WHY ASK THAT ONE?

HEY! MR. NAKED OLD MAN SPRINTING DOWN THE HALLWAY AT FULL SPEED!

OH! THAT'S RIGHT. I SHOULD ASK IF ANY OF THEM KNOW ABOUT THE GHOST IN THE MUSIC ROOM...

HUH? YEAH... YEAH~

HUH!? WHAT ARE YOU TALKING ABOUT? THAT'S...

BUT FOR HIM, HE CAN ACTUALLY SEE THE GHOST.

I WAS WONDERING IF YOU COULD TELL ME ANYTHING ABOUT A GHOST THAT PLAYS THE PIANO IN THE MUSIC ROOM...

YEAH, THAT'S RIGHT. USUALLY AROUND 2 OR 3 IN THE MORNING.

FROM THIS PERSPECTIVE YOU JUST LOOK LIKE A CRAZY PERSON.

HEY...! THAT'S JUST A DIRTY JOKE!!

WHAT ARE YOU TRYING TO SAY IN A SHOUNEN MAGAZINE!!

BLUSH

WHAT ARE THEY TALKING ABOUT?

PING

WELL, I COULD ASK THAT GUY IN A SUIT WHO'S NAKED FROM THE WAIST DOWN...

YOU SHOULD PICK SOMEONE MORE REASON-ABLE LOOKING TO ASK.

PHEW

IT SEEMS LIKE HE DOESN'T KNOW...

THE ENTIRE TIME HE WAS JUST TALKING NON-STOP ABOUT GIRLS' GENITALIA.

THAT'S AN EVIL SPIRIT. EXORCISE HIM IMME-DIATELY.

NOW THEN, LET'S SEE WHO THE CULPRIT IS...

CLAIR-VOY-ANCE!

IT SEEMS THE RUMORS WERE TRUE.

PING...

PI-NG

PONG...

WOAH!! IT'S THE SOUND OF A PIANO, SAIKI-SAN!!

GLANCE

GLANCE

.....!

THERE'S NO ONE IN THE MUSIC ROOM...!

W H O O S H

YEAH! YOU GOT IT!

ALRIGHT. LET'S HEAD TO THE MUSIC ROOM.

RUN RUN RUN RUN

INTENSE

SO THAT MEANS THE CULPRIT REALLY IS A GHOST...!

OPEN

BAM

STOP RIGHT THERE!!

...FROM THIS PERSPECTIVE HE JUST LOOKS LIKE A CRAZY PERSON...

...IT REALLY DOES LOOK LIKE NO ONE'S HERE...

.....

SILENCE

S...SAIKI-SAN...

TH...THIS IS BAD...

INTENSE

!? WHAT IS IT? IS THERE SOMETHING HERE?

INTENSE

BUT HOW ABOUT FROM YOUR PERSPEC-TIVE...?

...WHAT? IS IT DAN-GEROUS?

...YEAH...

GRAB

USE YOUR PSYCHOME-TRY AND TAKE A LOOK...!

SHE'S SUPER DUPER CUTE!!

WHO CARES.

INTENSE

INTENSE

...HUH? ME...?

WHO ELSE WOULD I BE TALKING TO!?

WAHOO

WAHOO! IS THIS FOR REAL!? YOU'RE TOTALLY MY TYPE!!

WHAT'S YOUR NAME!? HEY!?

I'M FROM A TEMPLE FAMILY!

...DON'T TELL ME, YOU CAN ACTUALLY SEE ME...?

YOU'RE DEFINITELY INCLUDED IN THAT NUMBER SAIKI-SAN.

ONLY A SMALL NUMBER OF WERIDOS CAN ACTUALLY SEE YOU THOUGH.

...YES, I KNOW.

SO MY PIANO PLAYING WAS FRIGHTENING EVERYONE...

...I SEE...

AND IT WAS JUST SO MUCH FUN, I COULDN'T HELP MYSELF...

I ONLY PLAYED IT SECRETLY AT NIGHT THOUGH.

SOMEHOW, PLAYING THIS PIANO CALMS ME DOWN...

I DIDN'T MEAN TO CAUSE TROUBLE FOR ANYONE.

BUT . RECENTLY I NOTICED THAT THIS PIANO IS THE ONLY THING I CAN TOUCH.

I ALREADY KNOW THAT I'M A GHOST.

I'D LOVE TO HEAR A PASSIONATE BALLAD...

IT'S OKAY, YOU CAN PLAY AS MUCH AS YOU WANT...

NO IT'S NOT OKAY.

...HUH? IT'S OKAY?

THEY CAN ONLY TOUCH THINGS THEY USED WHEN THEY WERE ALIVE OR HAVE A STRONG ATTACHMENT TO, HJH...

SERIOUSLY... WHAT A SAD EXISTENCE.

THERE'S NO WAY AROUND IT!

NO MATTER HOW CUTE SHE IS, IT'S FLESH OVER GHOSTS!

I'LL HAVE TO EXORCISE HER!

STEP

T... TRUE...

I TOLD EVERYONE I'D DO SOMETHING ABOUT IT TOO~

I HATE TO BREAK IT TO YOU, BUT WE CAN'T JUST LEAVE HER LIKE THIS.

MENACE

WH... WHAT ARE YOU...

NOW PLEASE LEAVE...

MEN

I'M SORRY, BUT I'M GOING TO NEED YOU TO LEAVE.

AS A SPIRITUAL MEDIUM, I CAN'T OVERLOOK A GHOST THAT'S TROUBLING OTHERS.

ACE

LIFT

STEP

I'M SORRY MISS.

SPEAKING OF WH CH, HE MENTIONED EARL ER HE COULDN'T DO STUFF L KE "HAAAH" OR EVEN TOUCH GHOSTS...

IF YOU NEED SOMEWHERE TO GO, YOU CAN COME OVER TO MY PLACE ..!

ACTUALLY, YEAH! YOU SHOULD JUST COME WITH ME!

I'M BEGGING YOU HERE! PLEASE LEAVE! YOU CAN GO ANYWHERE ELSE, JUST PLEASE LEAVE THIS PLACE...

HUH...? OH UM

PLEASE! EVERYONE'S SCARED OF YOU, SO COULD YOU PLEASE LEAVE?

I UNDER-STAND YOUR FEELINGS, BUT PLEASE, FOR MY SAKE! OKAY!?

SO HE'S JUST TRYING TO CONVINCE HER.

IT'S A GHOST JOKE.

HUH!? YOU'LL COME LIVE AT MY HOUSE!?

NO, I'D RATHER DIE THAN DO THAT...

I UNDER-STAND...

.....

IT'S OKAY, I WON'T DO ANYTHING TO YOU!

PLEASE!? OH, DO YOU LIKE DOGS? WE HAVE ONE AT MY HOUSE!

DON'T JUST SWITCH OBJEC-TIVES.

huff huff

IT'S PERFECT! COME WITH ME!! PLEASE!

JUST FOR A LITTLE!! COME WITH ME, OKAY!?

AH! JUST FOR A LITTLE THOUGH, YOU SHOULD COME OVER TO MY

I'LL GO MOVE SOME-WHERE ELSE.

GOOD BYE...

PUSH

SORRY FOR ALL THE TROUBLE I CAUSED.

I'LL STOP PLAYING THE PIANO.

WELL, WE DIDN'T HAVE MUCH CHOICE.

NO IT'S NOT...

I SEE. SO YOUR STRATEGY IS TO MAKE THEM SO UNCOM-FORTABLE THAT THEY LEAVE.

SIGH~.. I FEEL LIKE I'VE JUST DONE SOME-THING BAD...

WE DON'T HAVE THE LUXURY TO LOOK OUT FOR THOSE WE CAN'T SEE.

CLANG
CHATTER
CHATTER
HUH? THAT PIANO!!
KEEP GOING.
KEEP GOING.
CHATTER
CHATTER
...SIGH~
Mornin'.
Good Morning
HUH?
HUH!?
BUT APPARENTLY LAST NIGHT IT WASN'T JUST THE SOUND OF A PIANO.
BECAUSE OF THE PIANO SOUNDS!? BUT I ALREADY...
OH, THEY SAID THEY'RE GETTING RID OF IT.
SINCE THERE WERE THOSE WEIRD RUMORS ...
DASH
WAIT, WHAT ARE THEY DOING!? HEY!?
WELL, DOESN'T THIS MEAN EVERY-THING WORKED OUT FINE?
SAIKI-SAN!!
EVEN WITHOUT THE GHOST, IT WAS AN OLD PIANO.
WHAT THE HECK... THAT'S TERRIFYING...!
SHUDDER
THEY HEARD A VOICE TOO... A VOICE FILLED WITH DESPERATION PLEADING "COME WITH ME..." OVER AND OVER AGAIN...
APPARENTLY THE TEACHER ON GUARD DUTY WAS SO SCARED HE PEED HIS PANTS...
LOOK AT THE FIRST PANEL ON THE PREVIOUS PAGE.

...I PROMISE THIS IS THE ONLY THING I'LL EVER ASK YOU...

.....

THIS WAS GOING TO HAPPEN EVENTUAL-LY.

THIS WAY YOU DON'T HAVE TO FEEL ANY UNNECES-SARY GUILT.

SAIKI-SAN.

HUH?

WE'RE GETTING A NEW PIANO?

THE PERSON WHO DONATED THE OLD PIANO.

ABOUT 20 YEARS AGO~

IF I REMEMBER CORRECTLY IT WAS... YES! IT WAS USHIMITSU-SAN.

THE LAST ONE WAS GETTING RATHER OLD.

HUH? WHO'S THAT?

HM?

IS THAT SO...

THERE WAS A STUDENT AT OUR SCHOOL WHO WAS INCREDIBLY GOOD AT PLAYING PIANO...

BUT SHE PASSED AWAY FROM AN ILLNESS.

HER PARENTS ENDED UP DONATING HER PIANO TO OUR SCHOOL.

DID THE WORKERS ALREADY TAKE IT AWAY?

THE PIANO'S GONE...

...THAT WAS A PRETTY GOOD DEED FOR SOMEONE LIKE HIM.

STEP

...IT'S SO CRAMPED!

YOU REALLY WANTED HER TO COME TO YOUR PLACE, DIDN'T YOU.

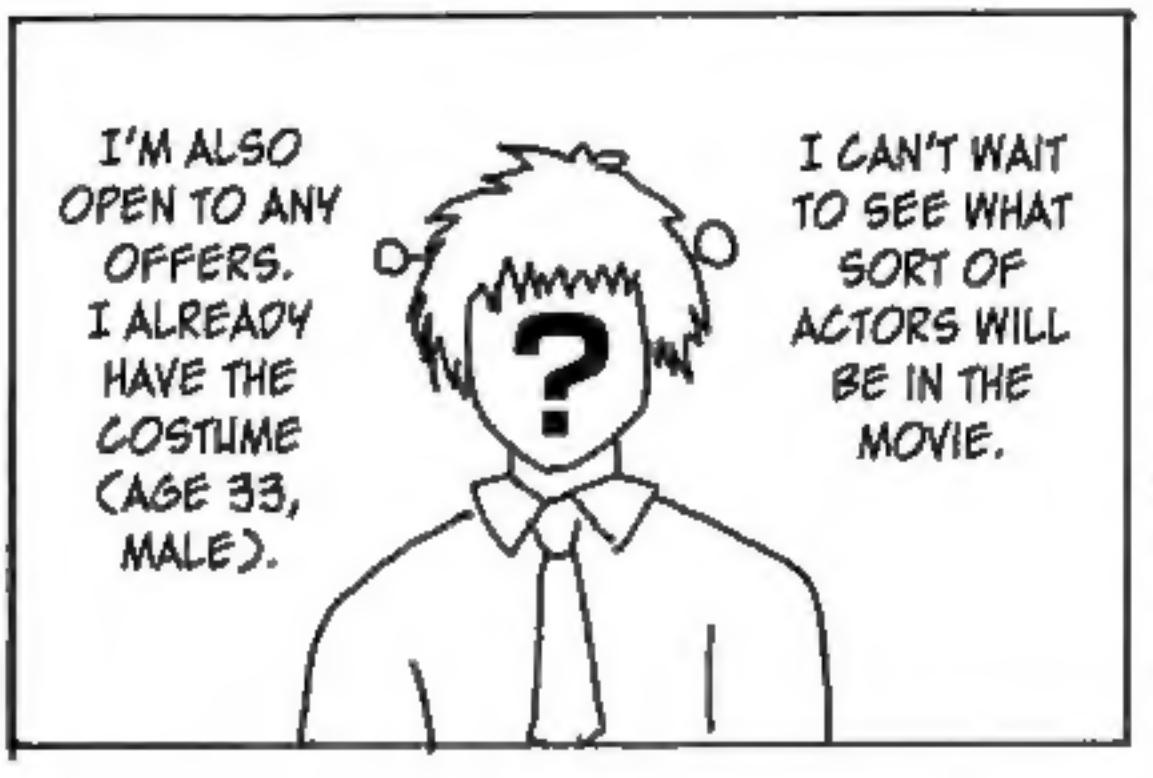
DAMN~ I SHOULD'VE ASKED HIM TO LEAVE IT IN THE TEMPLE...

PUTTING A GRAND PIANO IN A ROOM THAT'S ONLY A LITTLE OVER 9 SQUARE METERS THOUGH...

BY THE WAY, DID YOU ALL HEAR THE BIG NEWS? YES, THE NEWS IS...
HELLO EVERYONE. IT'S ME, HATTORI YUUJIROU. I HATE HOW ANNOYING THIS HAIRSTYLE GETS IN THE SUMMER.

SAIKI KUSUO NO PSI NAN IS GETTING A LIVE ACTION MOVIE ADAPTION.

I NEVER THOUGHT THIS DAY WOULD COME. CONGRATULATIONS. SPEAKING OF MOVIE ADAPTIONS, DEATH NOTE, RUROUNI KENSHIN, ROOKIES, BAKUMAN, PRINCE OF TENNIS, AND DRAGON BALL ALL GOT ONE TOO, BUT IT'S AMAZING YOU'RE GETTING A MOVIE BEFORE AN ANIME ADAPTION... ASOU-SENSEI!! NEXT YEAR WILL BE THE 10TH ANNIVERSARY OF YOUR DEBUT TOO!!



ME AND YOU AND ASOU-KUN.

~CINEMA DEBUT~

CONGRATULATIONS
HATTORI YUUJIROU

I NEVER THOUGHT YOU'D GET A MOVIE ADAPTION. SERIOUSLY, CONGRATULATIONS. OH, ALSO CONGRATULATIONS ON 3 YEARS OF SERIALIZATION. ALTHOUGH, IF YOU COUNT FROM THE FIRST ONESHOT IT'S BEEN 5 YEARS... I WONDER WHY THIS SERIES DOESN'T FEEL OLD AT ALL. ANYWAYS, PLEASE GIVE ME A TICKET WHEN THE MOVIE IS RELEASED.

FOR COMPLAINTS ABOUT THIS SEGMENT, OR QUESTIONS AND FAN LETTERS FOR ASOU-SENSEI,

PLEASE ADDRESS TO:

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